

Frames





NICK UDAL

FRANCESCO
BERNABEI

AMY
KIRK

ADAM
THOMAS

WITH

GRAHAM BAILEY

AND

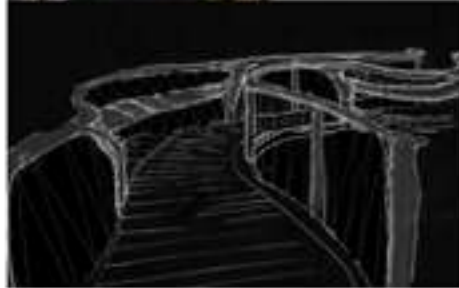
CAVARANSERAI



Adam Thomas
Landscape Architect

- Local projects include
- Mile End Park
- Somerford and Shacklewell
- Birchfield Co-Operative





• Nottingham Castle



• Meanwhile Bridge





How we met...





Dr Francesco Bernabei

Urban designer and masterplanner

- I am interested in Local community participation and empowerment.
- By working in different contexts and cultures (in China and Europe) I have developed a sensitive approach to each project, in which the analysis of the site, its history, its local communities and their traditions play a primary role.
- I have done academic research on topics related to local communities and to new types of organisations which create social and environmental value beside profit (shared value).
- In the last two years I have been exploring new ideas to use the web social network for communities participation.



Dr Francesco Bernabei.
Previous work example

Conservation project in the historical
neighbourhood of Beijing

- This project was a collaboration between the Municipalities of Beijing, Paris and Rome. The aim was to create a sensitive approach which incorporated the preservation of the social fabric beside the urban fabric and the historical-architecture heritage.
- The project was driven with the active and continuous participation of the local community and provided the local authorities with a useful framework for the next decades initiatives in the area.

Images: Francesco Bernabei





Dr Francesco Bernabei.
Previous work example

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Amy Kirk

Assistant Landscape Architect

- Background in natural play space design
- Fun consultation events with schools and community groups
- Local projects include: Little Wormwood Scrubs Play Area - London



- Millhouses Park splash - Sheffield



- Research project – Animation – small interventions





Graham Bailey
Landscape Architect

Consultation focused approach involving
people led design in housing public
spaces and schools.



Images: Graham Bailey

- Chamberlain House



- King George V Park



- Draycott Avenue Estate



Caravanserai



- Canning Town Caravanserai is a welcoming oasis hosted by locals, open to all visitors. It is a locally-driven public space bringing together trade, training, performance, a community garden, and a place to eat, drink and play before, during and after the London Olympic Games. Mixing a café with art workshops, food stalls with performance spaces, and enterprise units with allotments, it will be hosted by locals and open to all. In short, a community space run by the community.

The Project Initiation

Collect ideas and start a dialogue

Understand the area from many different viewpoints



You collect a frame

You send back a picture

The Dialogue Stage

Show pictures

Generate curiosity and interest

Displays on walls, parks shopping areas



'Families' of pictures may seem related.

This will help us to create a number of collective frames that will be the seeds for ideas and proposals to transform the area

The Development Stage

Transforming the collective frames in physical frames, the ideas in action.



a frame on the brick façade of a building

in the park around three young trees

graffiti on a wall

frame to indicate future places that are not existing,

These physical frames will be the seeds from where the area can start changing.

The Creation Stage



Temporary landscape at Peabody Estate, Islington



Metal wire and metal façade for greening Magma, Rotherham

What will emerge will be ideas for
temporary landscapes,
structure,
buildings,

We can test these by creating a
physical frame.

continue and develop our dialogue.

change, be added to and adapt

Grow in a sustainable way, gradually
organically ,

50 years and beyond